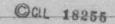
OCIL 18255

SEP 30 1922 /

DOING 'EM GOOD Photoplay in boo reel Author of photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of the U. S.



SEP 3U 1922

"DOING 'EM GOOD"

One-Reel Star Comedy Starring NEELY EDWARDS

Starring NEELY EDWARDS

NERVY NED, a ne'er-do-well, is told to interview John Steale, a famous business man, and find out how he made his success. He is told to wait, but disguised as an iceman, he goes into his private office.

John Steale tells him the road to success is to "do" people good. He follows his advice and gets kicks and blows for his "goodness." He sees a girl on the steps of a church crying because her would-be groom never showed up. Ned takes his place. When they come out of the church Steale, the groom, who didn't show up, rushes up to the girl but gets the "cold shoulder." Ned and his bride leave in the latter's roadster.

FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

SEP 3u 1922

September 30, 1922

The Regis ter of Copyrights, Washington, D. C.

39480 SEP30'22

Dear Sir:-

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Film Mfg. Co. Inc.

ONCE TO EVERY BOY (1 reel)
DOING 'EM GOOD (1 reel)

Respectfully

FULTON BRYLAWSKI

The Universal Film Mfg. Co. Inc hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

ONE TO EVERY BOY.
DOING EM GOOD

9/30/1922

Registration
LOGIL 18254
LOGIL 18255

The return of the said copies was requested by the said company by its agent and attorney on the 50th day of september, 1922, and the said Fulton Brylawski for himself and as the uly authorized agent and attorney of the said company, hereby seknowledges the delivery to him of said copies and the receipt thereof.

Oct 4 1922
Delivered in person

Leword land

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress